Welcome all, to the third issue of collage-based magazine, ‘Collagista!’ – the first issue for this year of 2010.

I am very excited about this issue for two reasons. The first is that it brings together such a wide variety of collage art practice. The work for this issue both comes from diverse physical localities – Italy, Russia, Brazil, Germany and cover art from the USA – and is diverse in terms of production and practice - from the three-dimensional in Angela Caporaso’s work to ‘traditional’ torn paper collage by Rodrigo Bonfim, Kat Diestel, Vitaly Maklakov and Vitaly’s Russian work.

The second is that this issue includes, in a continuation of the last issues glance at contemporary Russian collage practice, a collection of work made by Russian school students under the guidance of musician, artist and teacher Vitaly Maklakov. This magazine has always had, as a founding philosophy, the idea that all artists should have the opportunity to be published and to showcase their work, regardless of their status as an artist. This collection of student work perfectly, visually summarises why pursuit of this philosophy is both worthwhile and sound.

The work submitted by the students is truly wonderful, each different to the next – showing the students personality in defiance of the shared medium of expression and pooled materials.

Before I go any further I would like to announce that ‘Collagista!’ like most things these days, can now be found on facebook! So please find us and become a fan so we can all connect with each other and share out work and experiences.

For now though I shall leave off and allow you to view the work yourselves, and I hope that many of you participate in the exhibition opportunities advertised within.

All the best,

John Hart

www.happy-gnome.deviantart.com
A juried exhibition of small format collage to be presented at the ALL Arts Gallery in Lowell, Massachusetts.

To download the prospectus and entry form, check for news about the show or see the last 2 exhibitions visit: http://www.paste-up.com

04/2/2010 Deadline for submission
Please email me with any questions,
Karen Bettencourt, curator
web: www.karenbettencourt.com

Paste-up 2010
June 26, 2010 through July 18, 2010

77panels
http://77panels.deviantart.com/

"Gammalt och nytt, intellekt och känsla, humor och allvar. Allt klipps ihop till ett osammanhängande sammanhang. Som mjölk och champange i samma klunk. Det borde skära sig men gör det inte." Barometern

Edvard Derkert har givit ut två böcker: "Manifest mot samtiden" och "Cut and paste – collage put into practice"

Titeln "Kunst ist schöner, macht aber viel Arbeit" är lånad från den tyske komikern Karl Valentin (1882 -1948) och är svår att göra helt rättvisa på svenska. En svensk arbetsmarkandsvariant skulle kunna vara "Konsten är skönt – men skapar många arbetstillfällen”.

Karl Valentin var verksam som komiker, cabaret artist, clown, författare och filmproducent. Han var berömd för sina många stumfilmer på 20-talet och kallades ibland för tysklands Charlie Chaplin. Valentins naïva form av humor har också ofta förknippats med Dadaism.

Länkar

http://dad.a.se/

http://satirarkivet.se/

http://derkert.deviantart.com/

http://nationalgalleriet.just.nu/
Rodrigo Bonfim || ancr

graphic designer, illustrator and graphic artist

www.rodrigobonfim.com.br
http://anacronico.deviantart.com

"Hello, I'm ANCR", 2009

"Lascivia (lust)", 20x28 cm, 2008
MYSELF-PORTRAIT "porque sou que COVAS do LEÃO DE DA BOCA LIXO NA ESTRADA de MAIS SUJA CHEIA DE BICHOS."

"My self Portrait"

Descrizione: E' dal lontano 2003, anno internazionale dell'acqua, che un materiale inerte - quali bottiglie di plastica - come supporto privilegiato per i miei collage. Nello specifico, "Kaufmann's obelisk" e "Ven" sono due opere realizzate nel 2007, in occasione di una mostra che commemorava il bicentenario della scomparsa della pittrice svizzera Angelica Kaufmann.
“I have always loved art and started making collages at a very early age - the oldest piece I have in my possession is "Bank" (German for bench) which I made at the age of 4 and which my mother fortunately kept for me. At school, art lessons were devoted to "traditional techniques" like drawing, painting and wood cutting and I was given the impression that I could not do anything of the above successfully, which left me unmotivated and in doubt of myself. I knew I had a lot of creative energy in me and for a long time just did not find an outlet.

It was by pure chance that I re-started making collages when I worked for a concert agency hanging up posters around town in Munich during the late 70s. We always had a couple of spare copies of these big, A2 posters and I remember a certain poster for the band "Smokie" which cut into pieces and assembled anew. Voilà. This was fun and looked better than the original...
bigger collage. Secondly there is the aspect of trading which is a fun and very communicative thing to do. Third, material can come at zero cost if you keep your eyes open. This approach actually sharpens your senses and your awareness of the world around you. Nothing is useless per se; everything can be assembled to make something meaningful.

For some weeks now I have been giving ATC workshops in a social works environment, where mentally distressed people can try out their creativity. Here it is also the small format and unlimited opportunities the format technique offer that makes the difference. Making an ATC can be a quick and satisfying way to express yourself - instant success, if you like.”

"Bodylines" is a piece of greater importance to me as it is one of the few pictures of mine that has people in it. I have always been reluctant to depict them as I rarely see the reason to do so. People in pictures are mostly unnatural, unauthentic, posing for some expression that is not inwardly theirs. There are some portraits I cherish because of their immediate reflection of a certain situation and others that need people in them to express a specific political or ideological opinion, neither of which is my intention.

In "Bodylines" I tried to show the difficulty of interaction, the hard work relationships demand and at the same time the smooth transition from one person to the next if they actually work out fine. So, I guess it is an ambiguous piece.”

Kat Diestel
"As a sailor does", 2008

ind was fresh, but I did not shiver, rather, I felt the promise of
my cheek as a sailor does. Against the indifferent elements


Artcolle Museum
France

The next Exhibition art collage in Paris:

17th salon international du collage contemporain - Paris - space "Hauts de
Belleville"
29 mars - 7 Avril 2010

New: open your gallery of collage art on the Internet
and download 10 reproductions to your album.

This gallery is dedicated to the artists who use the
techniques of collage, assembly, and numerical art:
free registration.

http://international.artducollage.com/mapage/index.html

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Join the newsgroup art of the collage Artcolle

http://fr.groups.yahoo.com/group/art_du_cigarette/

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For the museum art of collage in France

http://www.artducollage.com

In English:

http://international.artducollage.com
A Book About Death - 2010

Open call for submissions: **DEADLINE: JULY 15TH, 2010**

Cecil Touchon, founder and Director of the International Museum of Collage, Assemblage, and Construction (IMCAC), will be putting on a 'Book About Death' exhibition/performance next October and invites everyone to send a postcard sized collage for next year’s exhibition.

Also welcome are small-scale artworks such as:

- Assemblage,
- Poetry,
- Objects to put in a box with other people’s objects
- Music,
- Film,
- Stories,
- Quote,
- Event scores for performances, etc.

All objects should contain the text: ‘**A Book About Death**’

Send to:

‘A Book About Death 2010’
6955 Pinon Street
Fort worth, Texas 76116
USA

International Museum of Collage, Assemblage and Construction.

http://collagemuseum.com/
(http://groups.yahoo.com/group/collage/).

Dean Butters, digital collage, “Vagina Dentata”, 2008
The Original Baker's Dozen International Collage Exchange

(an ISACA and IMCAC Exchange)

Deadline March 21 & October 21 annually

Artists each make UP TO 13 collages, size 11"x14" (inches), and send them to Fort Worth, Texas, to arrive by either March 21 or October 21. (you may also send as few as one)

Packages that arrive too late for the exchange will be held for the next exchange.

SEND TWO COPIES OF THE DEED OF GIFT FORM

DOWNLOAD FORM TO MAIL IN

THEME: open

One collage is retained to be part of the permanent collection of the IMCAC, while remaining permanently on exhibition on the Museum's Internet site and possibly exhibited in future exhibitions held by the Museum.

The other 12 are distributed into parcels which are sent back to each contributing artist. So you send 13 of yours, get back 12 of others. Certain works from the various exchanges will be selected for representing the Museum's flagship collection to be used for traveling exhibitions and as such will be framed in matching museum frames as funds are available. This prestigious flagship collection will be chosen by the director as being among the finest works in the collection and promoted as important examples of 21st century collage art.

FOR MORE INFORMATION PLEASE VISIT:

http://collagemuseum.com/collage-exchange-index.html
CALL FOR WORKS
MUSEU BRASILEIRO DA ESCULTURA APRESENTA
UM LIVRO SOBRE A MORTE/A BOOK ABOUT DEATH

MUBE – Museu Brasileiro da Escultura is looking for submissions from artists around the world for exhibition in the “A Book About Death” collaborative project. This exhibition at MUBE opens on February, 2010 and runs through February 28.

“A Book About Death” is a collaborative project conceived by American artist Matthew Rose for the Emily Harvey Foundation in New York City, where the original “A Book About Death” exhibition took place, from September 10 – 22, 2009.

The exhibition paid special homage to Ray Johnson (1927-1995), a highly influential figure in contemporary American art, a formidable collage artist and long acknowledged as the “Father of Mail Art” with his creation of a network, The New York Correspondence School. The exhibition also paid homage and celebrated the life of Emily Harvey (1941-2004), the late art dealer who tirelessly promoted Fluxus artist and whose Foundation generously supported the project.

We are also asking individual artists to submit works, either a single card or a group of cards for exhibition at MUBE. A deadline of January 30, 2010 has been set for reception of all submissions, although we will install any cards received after that date. Digital works are not accepted, sorry. To be included in this exhibition, make a postcard on the theme of death and send it to:

MUBE – Museu Brasileiro da Escultura
Avenida Europa, 218 – Jardim Europa
CEP 01449 000 – São Paulo, SP – Brasil

You can mail the card by itself or in an envelope.

All works submitted to MUBE will become a part of the permanent collection of the Museum, and will not be returned.

Please, we ask for all artists to send a jpg file of the work for the documentation on the blog. (atelierferrara@gmail.com)

Thank you,
Angela Ferrara (atelierferrara@gmail.com)
http://angelaferrara.com
http://blog.angelaferrara.com

Matthew Rose – Paris, France (matthew.rose.paris@gmail.com)
http://homepage.mac.com/mistahcoughdrop/
http://abookaboutdeath.blogspot.com/
MAIL ART EXHIBITION/STOCKHOLM/2010
SPECTACULAR SIGHTS/POSTCARDS FROM PLACES YET TO BE SEEN

All are welcome

After the success of our collage postcard project september 2009, Cut & Paste, we now make a call for altered postcards of famous tourist sights from all over the world. All incoming cards will be published on this website and exhibited in Gallery KG52, Stockholm in August 2010. We will also publish the ones we like the best in a small edition book publication. The postcard idea was very much inspired by Dieter Roth's “Piccadillies”.

* cards should have the usual postcard format
* they should show an altered tourist attraction
* all techniques are welcome
* cards have to be posted before 1 may 2010

For more ifs, buts, hows and whens consult the exhibition link up above. Edvard Derkert/Kathrin Diestel
info@dada.se

THE ARTS MAP

A fantastic venture, ‘the arts map’ connects artists and the community and allows for simple searches and easy access to artists across the globe. To search for artists, either in your area or further abroad, or to join yourself, visit the following link:

http://www.theartsmap.com/

Vitaly Maklakov

Vitaly is a Russian industrial artist, from a small Urals town named Kamensk-Uralsky.

A graduated graphic designer, he teaches painting at a children art school. At the same time he is a prolific musician who has composed a lot of industrial/ambient music. He's the man standing behind Russian industrial projects Kromeshna, Light Collapse, Obozdur and 581C.

Vitaly also creates graphic artworks for his releases using his own drawings and PC tools.

“Ostroga”, Russian independent magazine dedicated to industrial culture, is another of Vitaly's activities, and he has also created a music label with the same name.
Vitaly has worked for 10 years as a school teacher, and currently teaches at ‘Children’s art school number 1’, in the city of Ramensk-Uralsky, Sverdlovsk area, Russia.

The children, which Vitaly teaches, are different ages, both adult and small, and a part of their artistic education under Vitaly is the use of collage.
THE STUDENTS WORK //
“CHILDRENS ART SCHOOL #1”

The following are the works submitted by Vitaly’s students. The pages have been left undecorated, so as not to detract from the works complexity and energy.

For more examples of the students work visit:
http://rgp-journal.ru/users/evp/page/1

(Website in Russian)
Maria Kadochnikova, both images.
Cut & Paste — collage put into practice —
Edvard Derkert and Kathrin Diestel.
Graphic Design Edvard Derkert 80 pages
size: 158 – 230 mm Texts in Swedish and
English. Images in greyscale and colour!
Kronor (Plus P&P). Available from
http://dad.a.se/lim/index.html

Print: $18.70
A journey into the mind of fictional character
Sissy Lee through altered pages,
poems, collages, and journal fragments.
An altered book written and illustrated by
Kathryn Burkett.

http://stores.lulu.com/theoddfactory

For currency conversion: www.xe.com
collagista@hotmail.com

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Would you like to contribute to the magazine?
If you have collage work, essays, interviews or other collage related information you would like to submit for inclusion please email

collagista@hotmail.com

We are particularly interested in artist interviews, artist statements, essays on collage, exhibition reviews and all information on upcoming exhibitions and collage competition opportunities. Remember, we are here to support you, the collage community, so don’t be shy! Send us an email!