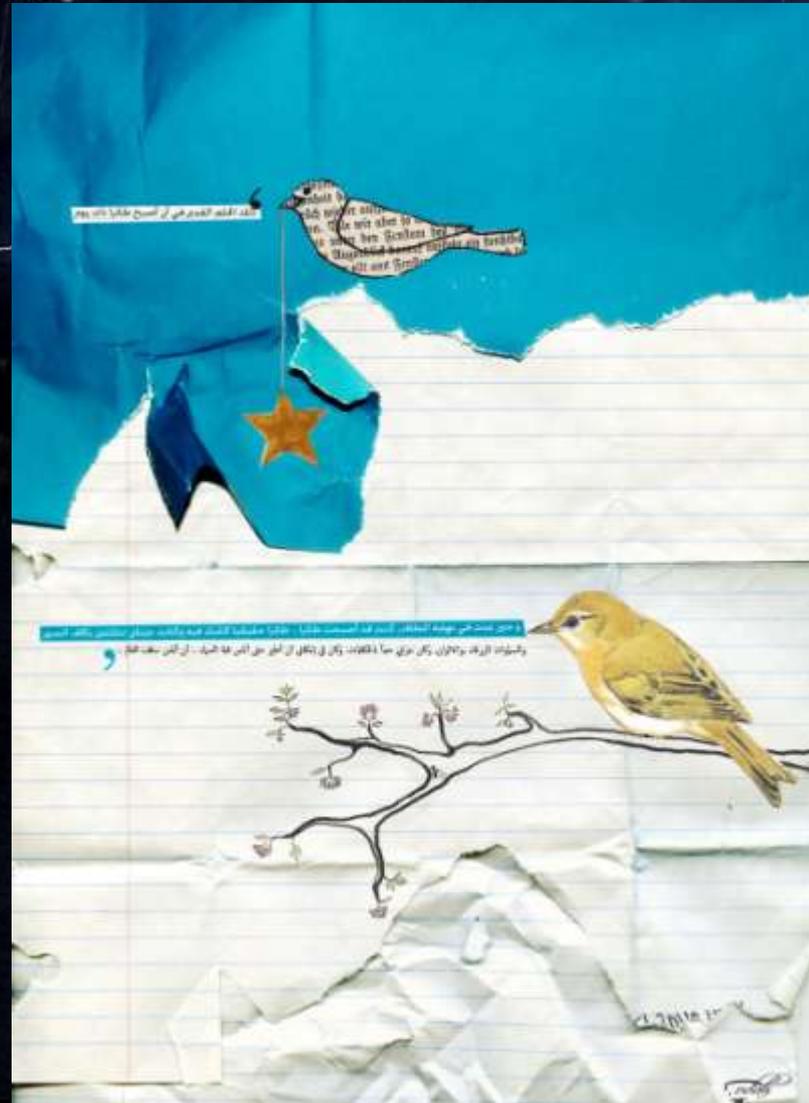


COLLAGISTA!

ISSUE FOUR/ APRIL-MAY 2010

ISSN: 1837-4891 (PRINT)



من تحتها يوجد العديد من القصص التي تم جمعها من قبلنا في هذا العدد الخاص بالأسبوع
والسنوات التي تلت ذلك، وكان في ذلك من أجل أن يكون على الناس في النهاية... أن الناس يحبونها

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EDITOR'S LETTER

Welcome to the fourth issue of 'Collagista!'

While on a recent trip to the UK, Paris and Prague, I visited a number of exhibitions of collage work. The work ranged from traditionally cut surrealist works and contemporary collage through to furniture in the Louvre with wood inlay collaged to depict representational scenes.

The sheer range and variation got me thinking about the traditions which we as artists follow, perhaps unconsciously, perhaps in a more engaged way, which have been built on over long periods of time, and which we ourselves are adding to with each work we make.

Once I got home I was reminded again of my thoughts while travelling, when I received an email letting me know about the upcoming 'Stick it!' exhibition in Melbourne at the NGV, showcasing collage works by a number of important Australian artists.

'Collagista!', by its very nature, showcases work from an incredibly diverse range of people and places. In this issue alone there is work from Russia, Kuwait, Australia, Indonesia and the USA. While the artist's statements often give a brief insight into the artist's influences, they rarely provide deep insight into the specifics of the artist's cultural heritage.

With this in mind, I am asking anyone interested to submit for the fifth issue an essay (as short or as long as you like) on your countries artistic traditions, and more specifically the history of collage in your country.

It would be wonderful to share influences, and to discover a little of each other's histories and how collage has been taken up and used in different ways, by different people in different places.

Before I go I would also like to thank all our contributors for this issue and subscribers who keep the zine running, and a special thanks to Natalee Byron for answering emails sent to the zine while I was away.

Yours,

John Hart

لا يعرف التردد



On the cover

My name is Nodah -Alhjree from Kuwait, and I live in Kuwait also

Why collage? Well, I love to keep old things and make them as memories and it was away to express myself when I could not with words, a way to say 'I'm here'.

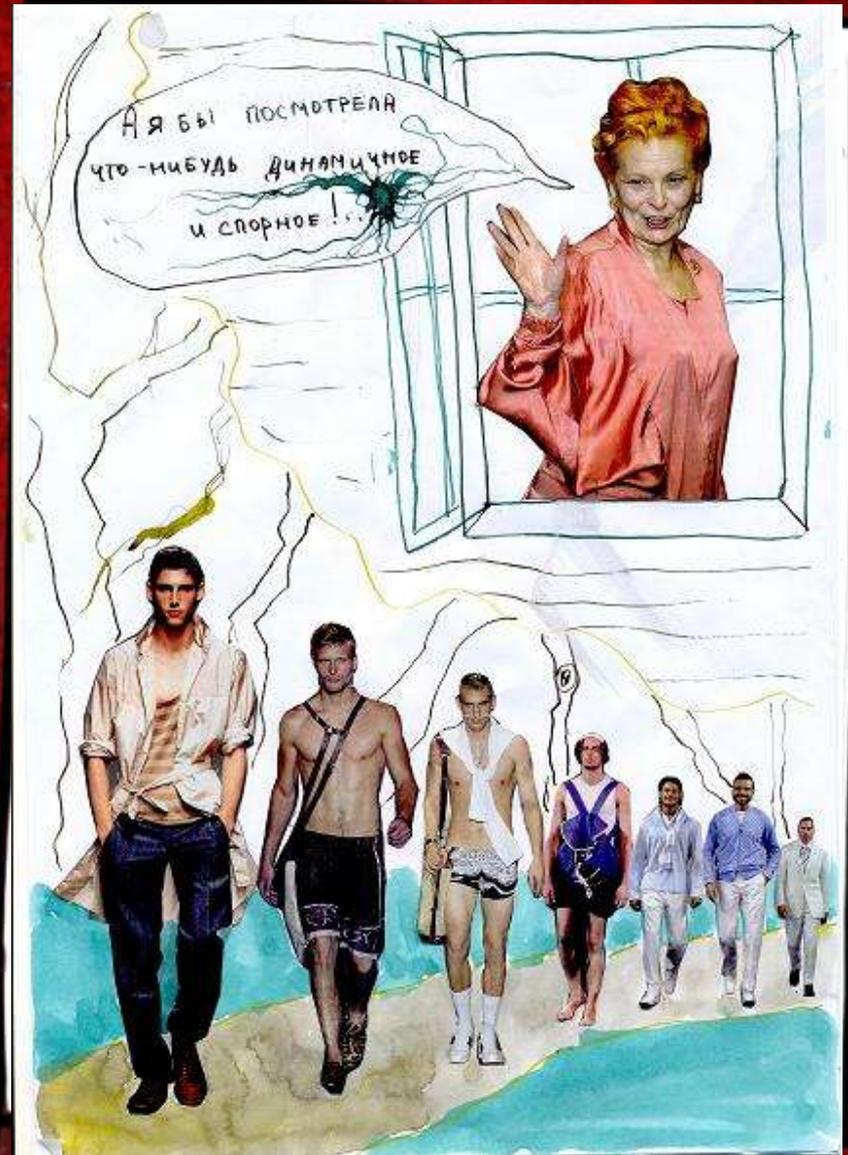
Fearlessness is something I don't have and I am always amazed by fearless people. I am against Taliban, this vision reflects purely the idea of the people who do not hesitate to face death

هذه رؤية ,انا ضد حركة طالبان تماما , هذا التصميم لا يمثل توجيهي الفكري او السياسي
فنية خالصه لفكره الاشخاص الذين لا يهابون مواجهة الموت

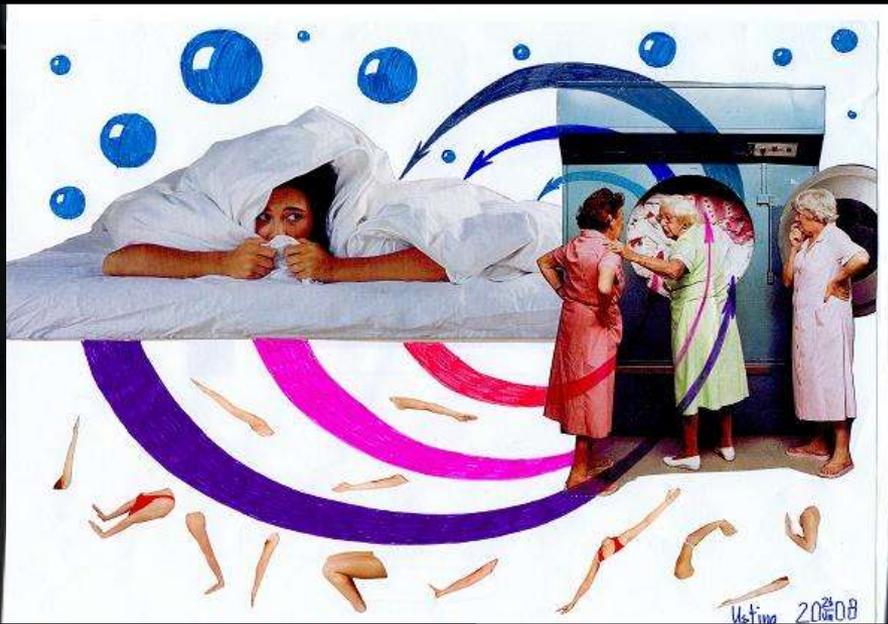
The Arabic text on 'Fearless' says
"without hesitating "

<http://nodah.deviantart.com/>

USTINA YAKOVLEVA



"Vivienne and 7 models", Collage, drawing, 2008



“Stirka”, collage, drawing 2008

My name is Ustina Yakovleva.

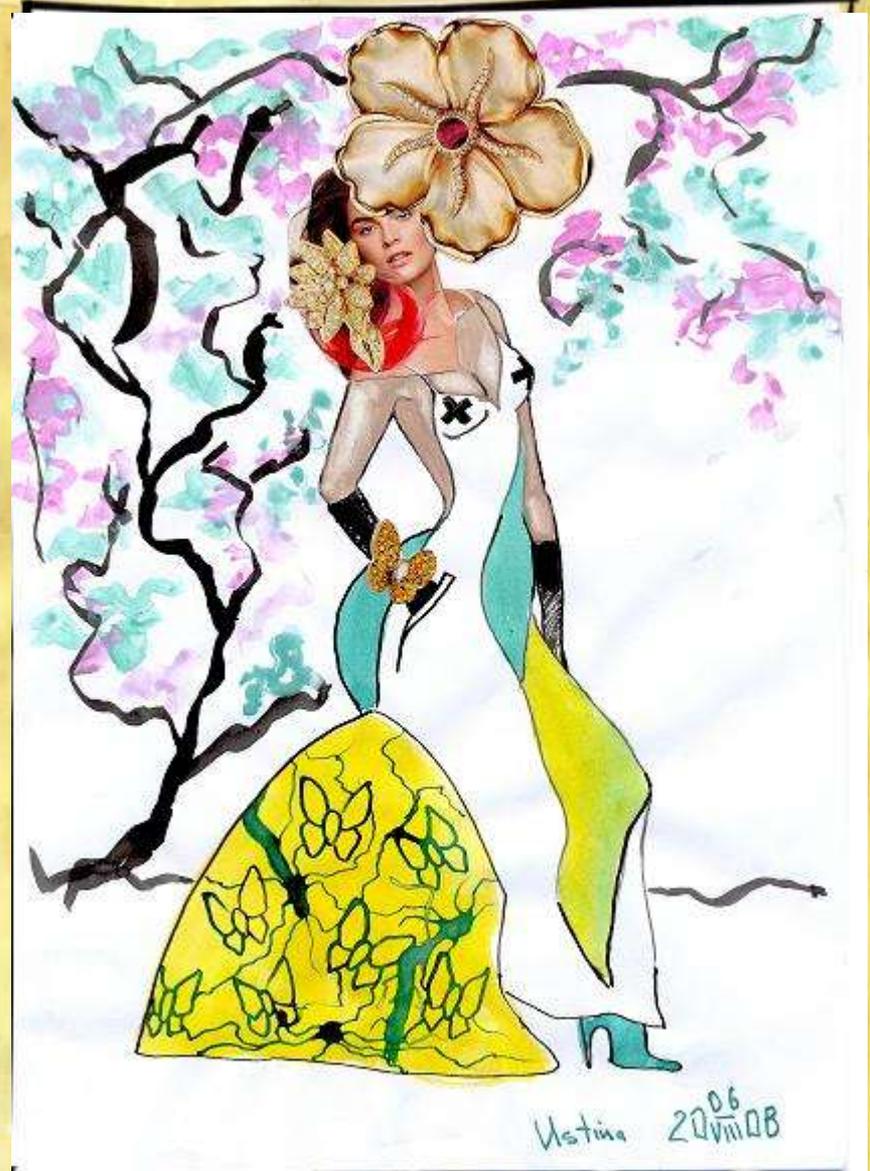
I live and work in Moscow, and I finished at The Moscow Pedagogical University and ICA in 2009.

I work in many techniques such as painting, drawing and collage. I like to work with fashion magazines and reproductions of classical art to combine together. It's very easy to find a new and very interesting story when you getting together absolutely different pieces of pictures. In just a few minutes the new story is born in my mind. In every collage I use drawing, it's a very important part of my work.

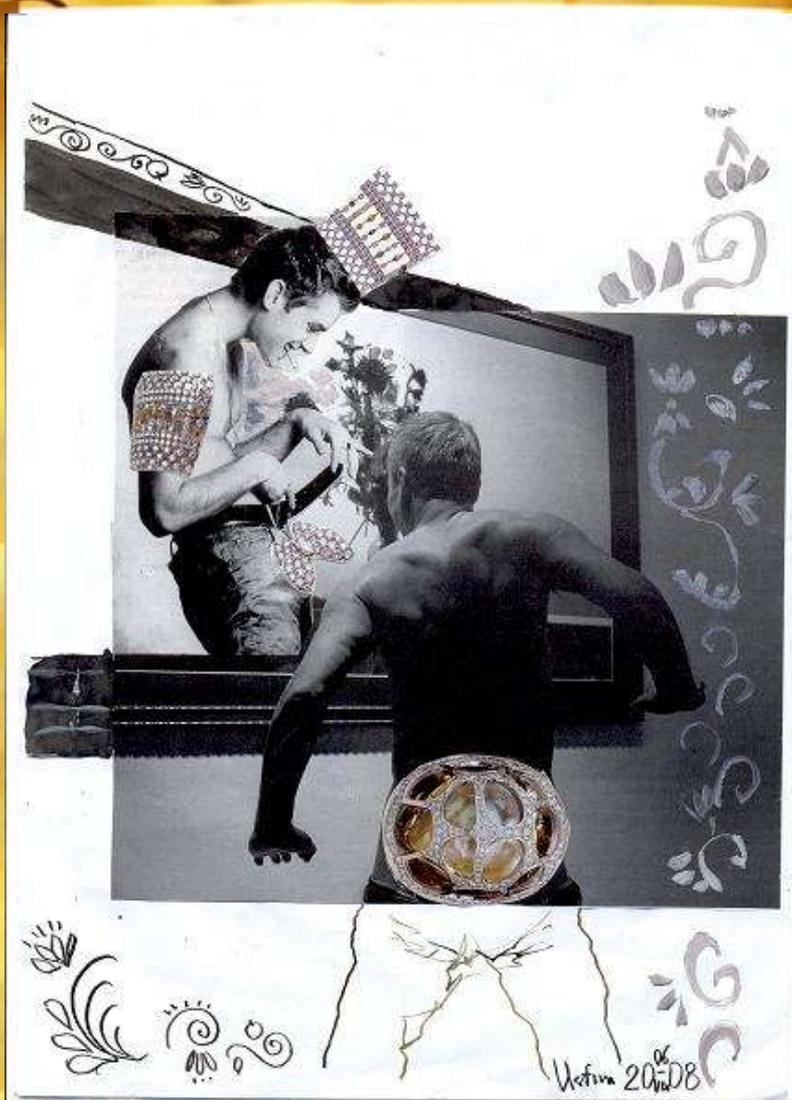
I spend near an hour for the creation of a new collage.

Ustina Yakovleva

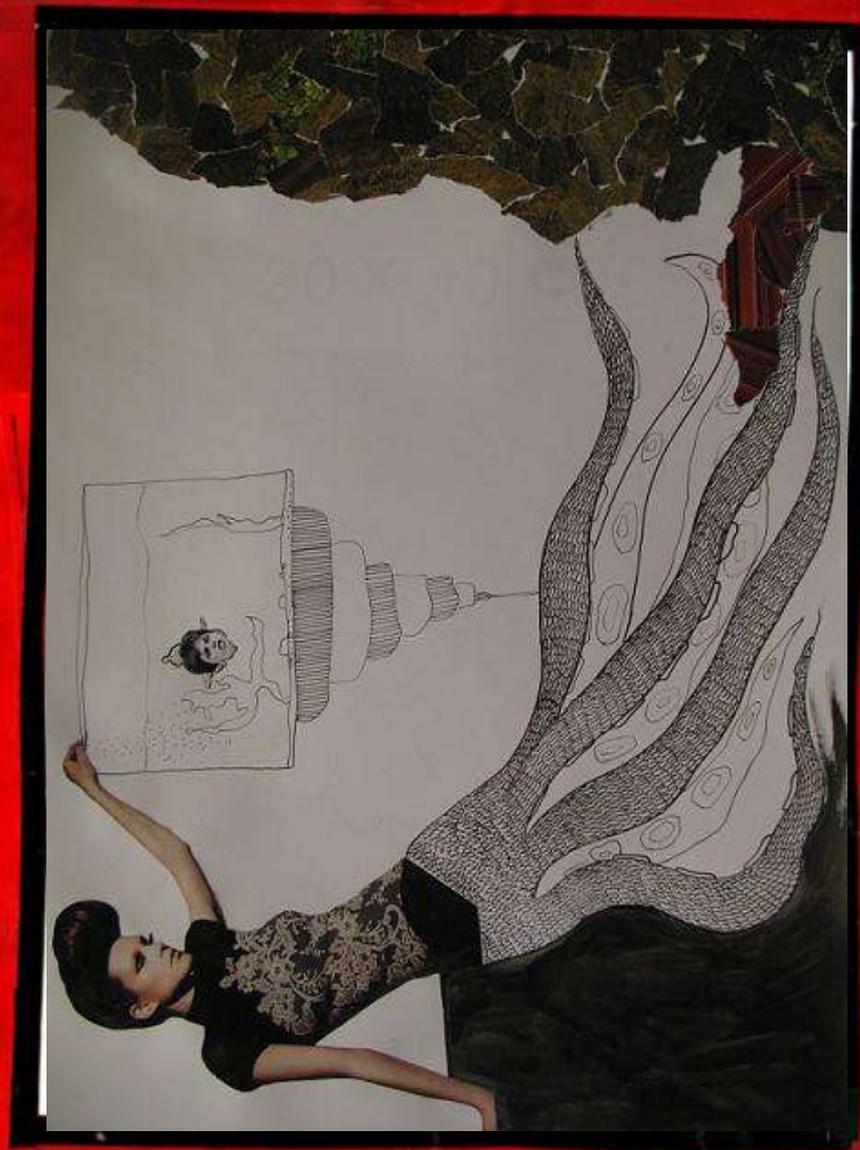
<http://www.flickr.com/photos/artustina>



“Flower”, collage, drawing, 2008



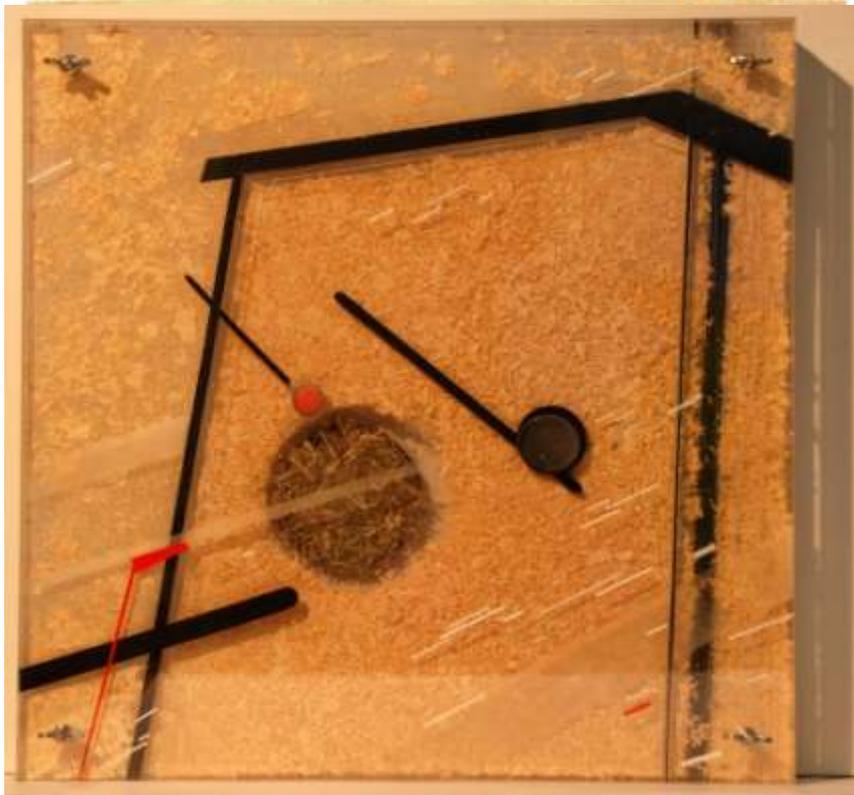
"Boys", collage, drawing, 2008



"Octopus", collage, drawing, 2008

Группа _3 арт.

Проект 2008 года включает в себя серию из шести работ небольшого формата (50x50 см). Это серия работ-размышлений на тему альтернативной архитектуры, затрагивающий вопрос идентификации и самореализации маленького безмолвного существа в большом городе.



Типичным для жителя города является желание построить свой собственный дом, комфортный и эстетически выразительный. Достаточно понятное и естественное желание, но почему хорошим домом должен обладать только человек?

Рассуждая о «других» жителях города, возвышенных и свободных, через призму социальных проблем человека, мы пытаемся обратить внимание на экологию души, морально-этический аспект. Эгоизм «основных» обитателей города, стремление ублажать себя пагубно отражается на других его обитателях, экологической обстановке в целом, не только экологии города, но и экологии души. Интересы человека наступают на интересы природы, танцуя на искорверканной гармонии действительности.

Устав от агрессивных взаимоотношений между «творящим» и «смотрящим», простыми, лёгкими и ироничными образами хочется «с улыбкой» говорить на актуальные и серьёзные темы, с сарказмом и насмешливым отношением к социальным комплексам и уродствам нашего общества.

6 объектов, 50x50x5 каждый.

Оргстекло, металл, оракал, естественные материалы, коллаж.



Typical for a city-dweller is the desire to build comfortable and aesthetically expressive own house, which is a clear enough and natural desire. But why a good home should belong only to a man? Thinking about «other» sublime and free city-dwellers through the prism of social troubles of a human-being , we are trying to draw attention on the soul's ecology, moral and ethical dimension.



3 ART Group

«New buildings» project, 2008.

Project of the 2008 year includes a series of six small format paintings (50x50 cm). This is a series of works-thoughts about alternative architecture, about identification and self-realization of a small silent creature in the big city.



Selfishness of the "main" city dwellers, desire to please themselves is detrimental to its other inhabitants, to the environmental situation in general, and to the ecology of not only the city, but that of the soul as well. The interests of the man are encroaching upon the interests of nature, dancing on deformed harmony of reality.

Tired of the aggressive relationship between the "creating" and «contemplative», simple, easy and ironic images, one can't talk but smiling on current actual and serious themes, with sarcasm and mocking attitude to social complexes and deformities in our society.

6 objects, 50x50x5 each.
Plexiglas, metal, natural materials, collage

Text by Alexei Podkidishev, Translated by Olya Mayorova



"The Eye", James George, collage

Centre Pompidou:

“Erró, 50 years of collages”

Centre
Pompidou
Cedex 04
75191 Paris
France

This exciting exhibition presents little-known, collage work of the Icelandic artist Erró for the very first time. The National Museum of Modern Art, has just received a donation by Erró of 66 collages, and is offering the public the chance to discover a very representative sample of his cut and paste work through this exhibition and catalogue.

A link to this exhibition information has been posted on the ‘Collagista!’ Facebook page.

San Jose Museum of Quilts and Textiles

February 16, 2010 – May 9, 2010

“Poetic License: The Art of Joan Schulze” is a retrospective of the prolific 40-year career of Bay Area fibre artist Joan Schulze. This exhibit surveys Schulze's artwork from her early art quilts to the most recent fibre art collages that fuse photographic images with painted textures and mark-making for symbolic or suggestive effect.”

<http://www.sjqultmuseum.org/exhibitions.html>

‘The New Beautiful’

an Exhibition of new works by Cecil Touchon
from March 27 at William Campbell Contemporary Art

4935 Byers Avenue
Fort Worth, TX 76107
PHONE: (817) 737-9566, FAX: (817) 737-5466

<http://cecil.touchon.com/show-wcca-10.html>
<http://cecil.touchon.com/pr-wcca-10.html>

‘The Colour of the Soul’

An exhibition by retired geologist Nguyen Thi Phi Loan was recently held at Ho Chi Minh City's ‘Centre of Display and Exhibition’.

Half of the profits from sales from the show were donated to Be Tho Orphanage in the southern province of Dong Nai. The exhibition was an important landmark in the life of the artist, as well as a significant event for Vietnamese art.

“Collage art is quite popular in many countries, but it is still unusual in Vietnam. Phi Loan is among several artists who pursue this art form. After ten years of collage-making, she has chosen 70 works to introduce at the exhibition.”

<http://en.www.info.vn/culture/171-arts/2434-phi-loan-and-her-first-collage-exhibition>

(links have been added to the ‘Collagista!’ Facebook page)

These challenging times call for new ways of connecting artists with clients, collectors, curators, and each other.

Imagine that you are travelling to a part of the country you have never visited before and you want to find artists whose studios you can visit or whose works you can see in galleries. Imagine how difficult that would be and then imagine how difficult it is for people to find you. Most people want to search for artists by location and medium and up to now there has been no internet site which made that easy. That is why my colleague Robin Colodzin and I have created www.TheArtsMap.com.

www.TheArtsMap.com is an interactive, worldwide map of artists, studios, arts organizations, museums, and more. The Arts Map allows users to search by medium, location, educational opportunities, type of organization, etc.

Clickable map markers on www.TheArtsMap.com provide detailed information about artists, their work, their studios, art galleries, museums, art schools, and arts organizations. Most markers also contain an image and a link to a website or blog.

Map markers on www.TheArtsMap.com are user-generated. It takes just a few minutes to input information about your artwork or studio.

You are invited to visit www.TheArtsMap.com and see how it works. To create your map marker, click on "create account." Basic listings are FREE!

I hope you will visit www.theartsmap.com and put your art, your studio, or your gallery "on the map."

Thank you.
Jonathan Talbot

DEVIANTART & 'THE ART OF COLLAGE'

As artists these days we are all finding it is increasingly necessary to show work on the internet – to create a virtual space for networking and showing work to people who we would otherwise have never met.

There are countless networking sites out there for artists and innumerable artists groups, websites and collectives.

Recently however a very exciting venture was begun on deviantArt.com by a Romanian Artist, going by the moniker HRN.

There is a thriving collage community to be found on deviantArt, and 'the Art of Collage' is an excellent means of connecting and sharing work, links, articles and other useful information, as well as a fantastic venue for meeting other interested collagists and making some new friends.

In fact, in just a month the group has gained over 80 members!

If you are already on deviantArt it is well worth signing up for the group, and if you do not have an account it is certainly worth checking out or signing up for.

The group can be found at the following address:

<http://the-art-of-collage.deviantart.com/>

Stick it! Collage in Australian Art

19 March – 29 August 2010

The Ian Potter Centre: NGV Australia

Opening in March, the National Gallery of Victoria presents *Stick it! Collage in Australian Art*, the Gallery's first exhibition to focus on this fascinating art form.

Featuring over forty works primarily drawn from the NGV Collection together with a small number of loans, *Stick it!* explores graphic and eye-catching works created by pasting and applying paper, ephemera and other materials to a base.

This exhibition will feature a selection of collages made in the past seventy years by some of Australia's leading practitioners of this technique, including Sidney Nolan, James Gleeson, Robert Klippel, Mike Brown, Elizabeth Gower, Mandy Martin, Nick Mangan and Brook Andrew among others.

Alisa Bunbury, Curator, Prints and Drawings, NGV said the use of collage boomed in the 1960s under the influence of British and American Pop art.

"The abundance and excess of mass consumerism and the desire to shock, provoke and joke inspired many Australian artists to explore this method.

"This exhibition looks at how artists have used this technique, both as a final product, and as a step in their creative practice. The viewer's familiarity with the objects forms an immediate connection with the collage, while the unfamiliar combination of materials and contexts is both stimulating and challenging," said Ms Bunbury.



Ron Upton

born Australia 1937

Cortical blindness

1966 Melbourne

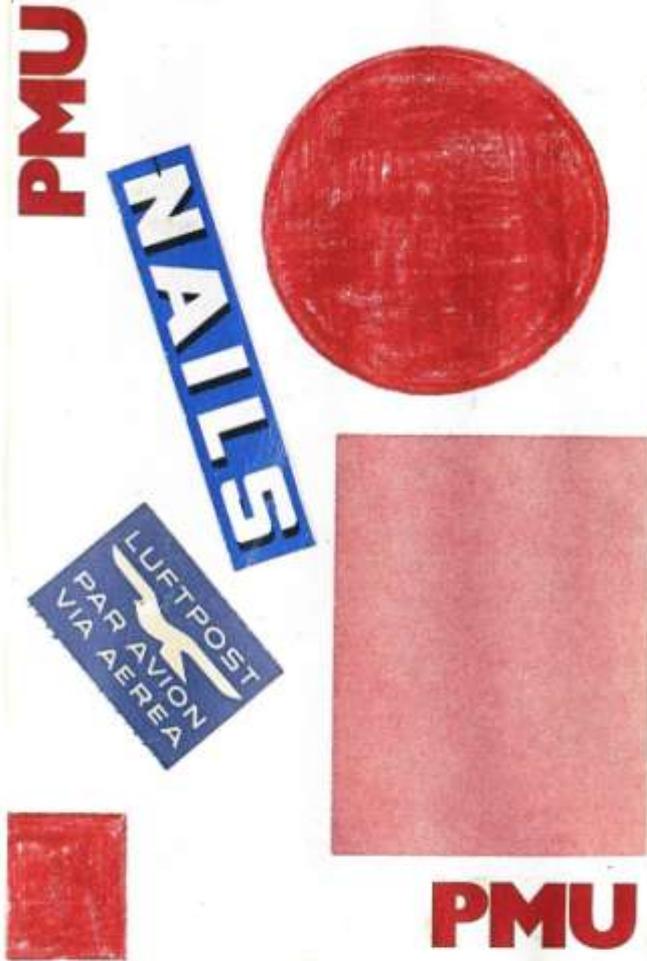
collage of cut printed illustrations and blackboard paint

48.8 x 36.2 cm (sheet)

National Gallery of Victoria, Melbourne

Purchased, 1966

© Ron Upton



John Nixon

born Australia 1949

Untitled (Nails)

1992 (Melbourne)

collage of found printed objects, cut coloured paper and red wax crayon

21.0 x 14.1 cm (image and sheet)

National Gallery of Victoria, Melbourne

Purchased from Admission Funds, 1993

© John Nixon

Many collagists are collectors, hoarders, scavengers in op shops and book shops, who save an interesting face, body or machine part, animal or texture from a book or a magazine. This art practice often involves mass-produced materials that are readily available and recognisable including newspapers, photographs, postcards, stamps and tickets.

Widely used by Cubists, Dadaists, Surrealist and Pop artists, collage became popular in Australia as an art form in the 1930s. Among the first Australian collages were those made by the young Sidney Nolan. The earliest work in the exhibition is Nolan's *A mythological battle 1938*, comprising two nineteenth-century engravings that have been cut and collaged together.

Frances Lindsay, Deputy Director, NGV said: "From early work by Sidney Nolan to recent collages by Nick Mangan, *Stick it! demonstrates the practice of using everyday material to create a work of art that challenges traditional art forms and one's own perceptions.*

"This is the NGV's first exhibition to focus on collage showcasing the Gallery's significant collection of works that concentrate on this technique," said Ms Lindsay.

Stick it! Collage in Australian Art will be on display at The Ian Potter Centre: NGV Australia, Federation Square from 19 March to 29 August 2010. Open 10am–5pm, closed Mondays. Entry is free.

For further information visit ngv.vic.gov.au

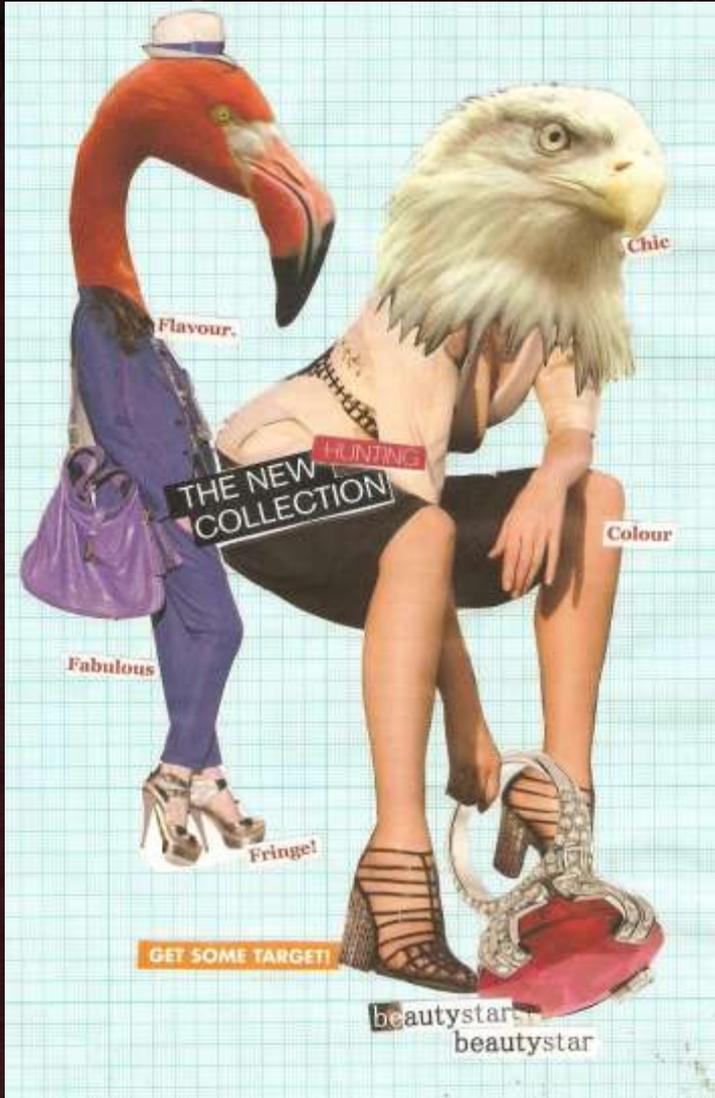
Media enquiries:

Alison Murray, Media & Public Affairs Officer

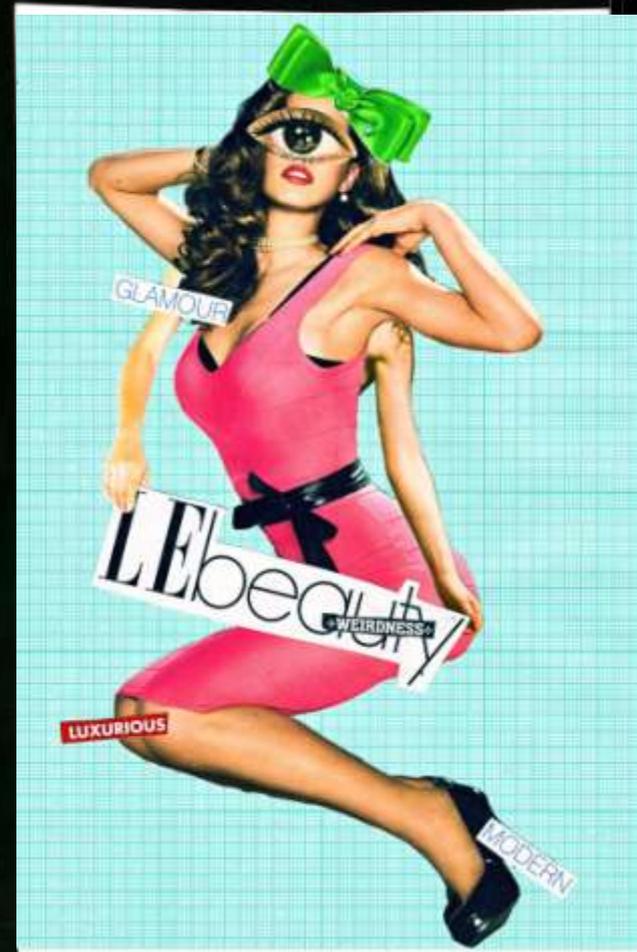
03 8620 2347 / 0439 348 357 /

alison.murray@ngv.vic.gov.au

DANANG SULISTYONO



'Beautiful Hunting' 19 x 29 cm



'Beauty Weirness' 19x29 cm

My name is Danang Sulistyono . I come from a place in a large country which has the world's largest island of Indonesia. I am a graphic design student at a university in the capital Jakarta.

My art work is usually inspired by what I feel, see and hear from the environment around me. I use collage because collage can make me happy, different from my friends on campus who mostly use digital techniques. I'm not good with computer graphics applications, but will arrive at the manual someday and overcome technological sophistication! Ha ha ha

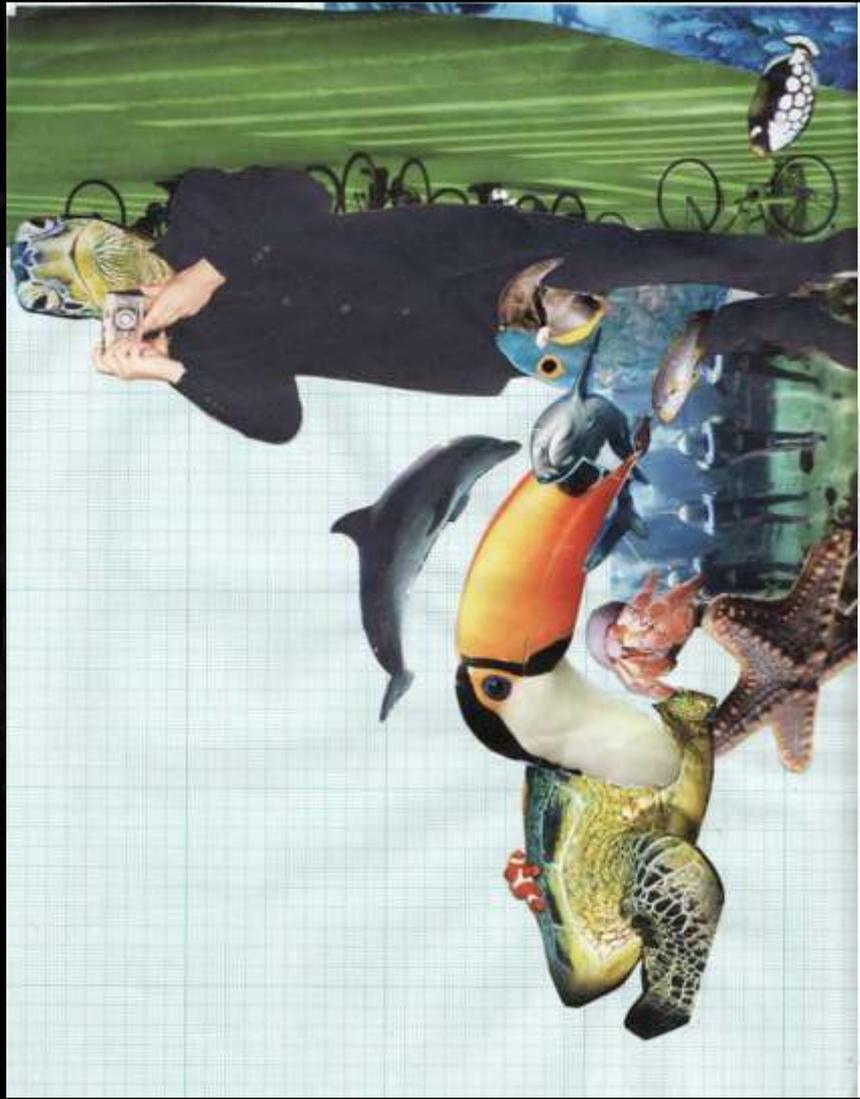
All the best.
Danang

Surabaya, 1998



Above: 'Gardener' (Berkebun) 19 x 29 cm

Right: 'Glamour Green' 15 x 29 cm



'Green Into Blue' (Hijau - Biru) 19 x 29 cm

Verbeke Foundation:

General information

info@verbekefoundation.com

Tel +32 (0)3/789.22.07

Fax +32 (0)3/789.15.13

Westakker

9190 KEMZEKE (Stekene)

Belgium

PART COLLAGES AGES

29 May 2010 - 01 August 2010
Opening on Saturday, May 29, 2010, 19h

With works by:

Jean Dypreau (B) / Jo Delahaut (B)
Bart Vanwalle (B) / Michel Debakker (B) / Jef Van Paris (B)
Theodore Koenig (B) / Xavier Canonne (B)
Annie Debie (B) / Paule Pia (B)
Leo Dohmen (B) / Marcel Marien (B)
Christian Dotremont (B) / Mogens Balle (B)
André Stas (B) / Theodore Koenig (B)
Roland Van den Berghe (B) / Ines The Schiste (B)
Serge Vandercam (B) / Joseph Noiret (B)

More information about Bart Vanwalle:
www.patatopia.be

Egied SIMONS - Schoolbooks

From May 29, 2010 to 01 August 2010
Opening on Saturday, May 29, 2010, 17h

Solo exhibition of photo collages by Dutch artist Egied Simons, artist in residence for three months at the foundation.

BAUGNIET & Co. Collage exhibition

16.01.2010 - 15.05.2010
opening: Saturday 16.01.2010, 17:00
curators: Geert Verbeke, Simon Delobel

The Verbeke Foundation presents 25 collages by the Belgian artist Marcel-Louis Baugniot (1896-1995).

Portraited artists:

Marcel Louis-Baugniot (B, 1896-1995)
Salvador Dali (ES, 1904-1989)
Paul Delvaux (B, 1897-1994), 2 collages
Giorgio De Chirico (1888-1978)
Carlos de Radzitsky (B, 1915-1985)
Max Ernst (D, 1891-1976)
Félix Labisse (F, 1905-1982)
Fernand Léger (F, 1881-1955)
Stanislas Jasinski (B, 1901-1978)
René Magritte (B, 1898-1967), 4 collages (for a fifth one: KMSKB, Brussels)
Jean Milo (Jean Emile Van Gindertael) (B, 1906-1993)
E.L.T. Mesens (B, 1903-1971), 2 collages
Claes Oldenburg (US, °1928)
Constant Permeke (B, 1886-1952)
Pablo Picasso (ES-F, 1881-1973)
Victor Servranckx (B, 1897-1965)
Kurt Schwitters (D, 1887-1948)

JESSE TREECE

Jesse Treece is an artist and musician living in Seattle, WA. He uses collage to explore the inner truths behind external appearances, often with a healthy dose of absurdism and irreverence. His current influences include comics, surreal art and creepy old children's book illustrations.

collageartbyjesse@yahoo.com
<http://collageartbyjesse.weebly.com>
<http://dreamofsammy.deviantart.com/>

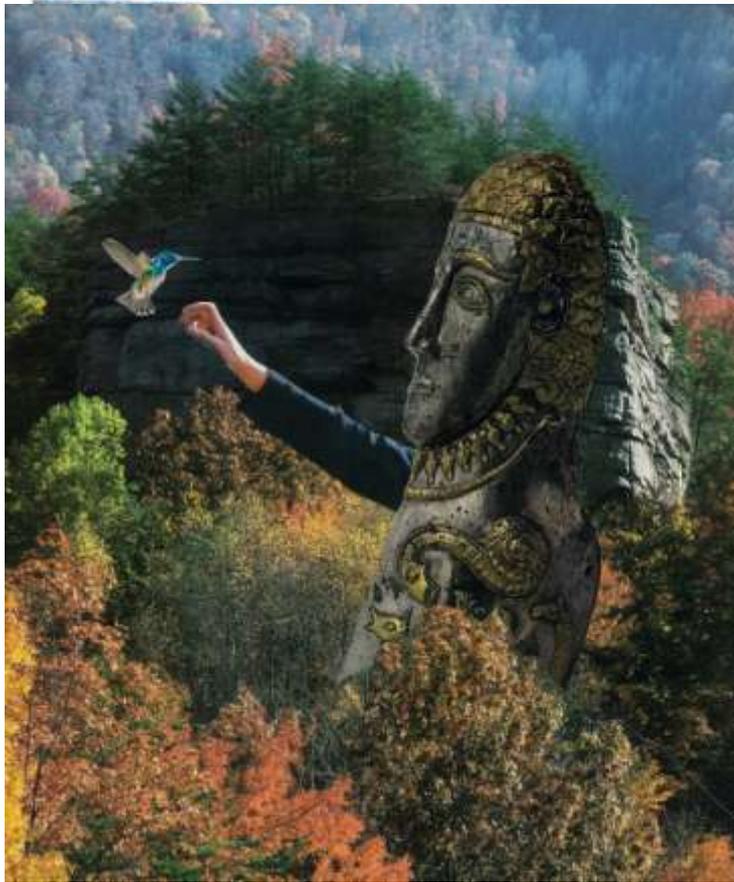
Jesse



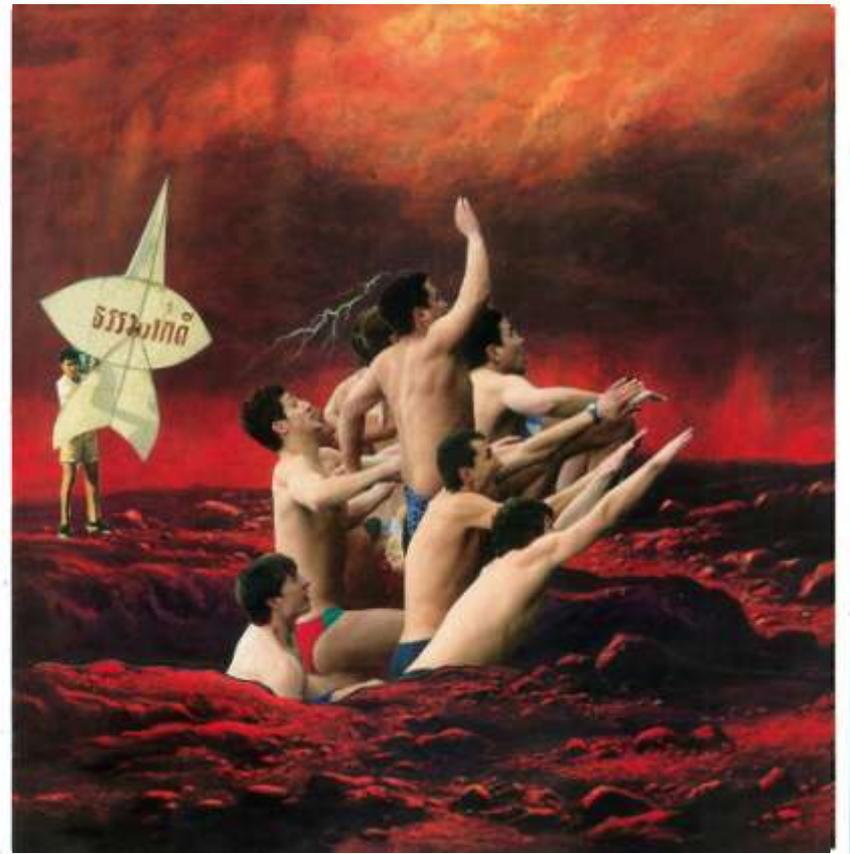
"A Marriage Of Convenience", 11x14 inches, Dec 09



"Modern Human Female," 11x14, Jan 10



"Alive Again", 11x14 inches, Dec 09



"Life On Mars", 11x14, Jan 10

COLLAGE: PROVOCATION TO PAINTING

Unfortunately, we often cannot advertise exhibitions before they finish. The exhibition 'Collage: Provocation to Painting' is one such show – curated by Alexander Verevkin (who many may remember from the 'Current Collage' exhibit mentioned in a previous issue.)

'Collage: Provocation to Painting', showcased the work of 18 artists, from Russia, Ukraine, USA, UK and Belgium and ran between Jan 29th and Feb 21st in the XI Rooms' gallery, in Samara, Russia.

This was the first collage exhibition ever held in Samara and was well received, much to Verevkin's delight, as he hopes this exhibition will help collage art enter the mainstream of Russian art practice.



A Book About Death - 2010

Open call for submissions: **DEADLINE: JULY 15TH, 2010**

Cecil Touchon, founder and Director of the International Museum of Collage, Assemblage, and Construction (IMCAC), will be putting on a 'Book About Death' exhibition/performance next October and invites everyone to send a postcard sized collage for next year's exhibition.

Also welcome are small-scale artworks such as:

Assemblage,
Poetry,
Objects to put in a box with other people's objects
Music,
Film,
Stories,
Quote,
Event scores for performances, etc.

All objects should contain the text: **'A Book About Death'**

Send to:

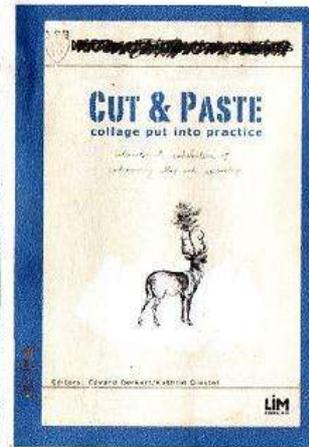
'A Book About Death 2010'
6955 Pinon Street
Fort worth, Texas 76116
USA

International Museum of Collage,
Assemblage and Construction.

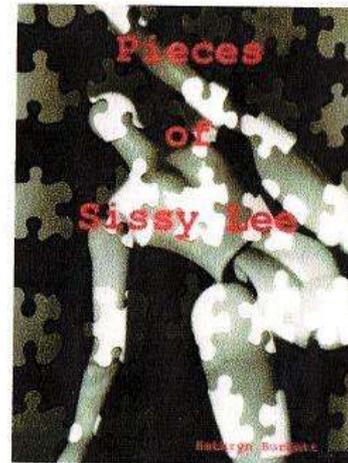
<http://collagemuseum.com/>

(<http://groups.yahoo.com/group/collage/>) .

BOOK SHOP



Cut & Paste – collage put into practice –
Edvard Derkert and Kathrin Diestel.
Graphic Design Edvard Derkert 80 pages
size: 158 – 230 mm Texts in Swedish and
English. Images in greyscale and colour!
Stockholm 17/9/2009. Price: 120 Swedish
Kronor (Plus P&P). Available from
<http://dad.a.se/lim/index.html>



Print: \$18.70
A journey into the mind of fictional character
Sissy Lee through altered pages,
poems, collages, and journal fragments.
An altered book written and illustrated by
Kathryn Burkett.

<http://stores.lulu.com/theoddfactory>

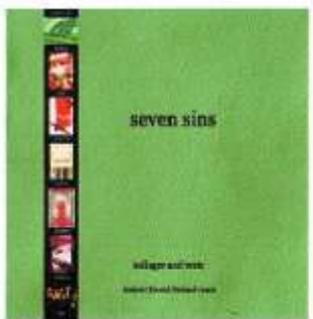
For currency conversion: www.xe.com

free work #63775
collages 06-09
fred free

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By fred free

US \$14.95

<http://www.blurb.com/bookstore/detail/643857>



Kathrin Diestel/Richard Leach

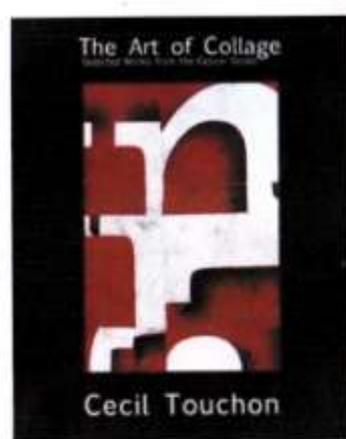
36 pages – 17 colour illustrations
square (7x7 inches - 18x18 cm)

AUS 18.53 (softcover)

AUS 31.53 (hardcover)

This book is a collaboration of two poet/collagist friends. Inspired by a 'seven deadly sins' artist trading card contest. This book contains illustrations of the trading cards produced, alongside text pieces. Enjoy!

➤ <http://www.blurb.com/books/917882>



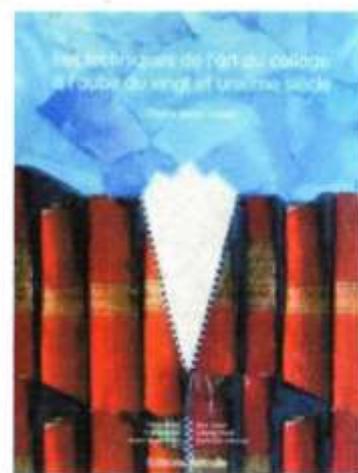
\$75.00

Hardcover, 185 pages

Ships in 10–15 business days

Available from <http://touchon.com/>

This book contains several artist statements and 150+ color plates of collages by Cecil Touchon from 2004-2009.



<http://www.artducollage.com/livres5/index.html>

collagista@hotmail.com

TO SUBSCRIBE:

Send an email to the above address, with the subject heading 'Subscribe'

TO CONTRIBUTE:

Would you like to contribute to the magazine?

If you have collage work, essays, interviews or other collage related information you would like to submit for inclusion please email

collagista@hotmail.com

We are particularly interested in artist interviews, artist statements, essays on collage, exhibition reviews and all information on upcoming exhibitions and collage competition opportunities.

Remember, we are here to support you, the collage community, so don't be shy! Send us an email!

**SUBSCRIBE
&
SAVE!**